

*Commissioned by the Hopkins Center for the Arts at Dartmouth College*

# Descarga

For Wind Band

Grade 4

Jorge Sosa

Approx. duration: 6:00

## Instrumentation:

Piccolo	2 B♭ Tenor Saxophones
2 Flutes	E♭ Baritone Saxophone
2 Oboes	3 B♭ Trumpets
Bassoon	2 F Horns
Contrabassoon	2 Trombones
3 B♭ Clarinets	Euphonium B.C.
B♭ Bass Clarinet	Tuba
B♭ Contrabass Clarinet	Harp
2 E♭ Alto Saxophones	Contrabass

## 7+ Percussionists:

1. Congas
2. Snare Drum
3. Bass Drum
4. Cymbals
5. Timpani
6. Xylophone
7. Marimba

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# Descarga

Jorge Sosa

With energy  $\text{♩} = 120$

With energy  $\text{♩} = 120$

With energy  $\text{♩} = 120$

With energy  $\text{♩} = 120$

Tune to F, B♭, D, E♭ All retuning can be done on the 29" drum

DCB♭E♭FGA

11

Pic. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. *p*

Cbsn. *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B. Cl. *p*

Cb. Cl. *mp* *f* *p*

Alto Sax. 1 *mp* *f* *p*

Alto Sax. 2 *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

Tpt. 1 *mf* *mf* *p*

Tpt. 2 *mf* *mf* *p*

Tpt. 3 *mf* *mf* *p*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *mp* *f* *p*

Cb. *mp* *f* *p* Arco

Timp. *mp* *f*

Mlts. *mp* *f* *p*

Mar. 12 16 *p*

Congas *p*

S. D. 12 16 *p*

B. D. *mp* *f* *p*

Cym. *mp* *f* *p*

Hp.



Picc. *mf* *mp* *p* *mf* *p* *mf* *p* *mf*  
 Fl. 1 *mf* *mp* *p* *mf* *p* *mf* *p* *mf*  
 Fl. 2 *mf* *mp* *p* *mf* *p* *mf* *p* *mf*  
 Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Ob. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Cbsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Cl. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *mf*  
 Cl. 2 *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *mf*  
 Cl. 3 *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *mf*  
 B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Ob. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 Alto Sax. 1 *p* *mf* *p* *mp* *mf*  
 Alto Sax. 2 *p* *mf* *p* *mp* *mf*  
 Ten. Sax. *p* *mf* *p* *mp* *mf*  
 Bari. Sax. *p* *mf* *p* *mp* *mf*  
 Tpt. 1 *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Tpt. 2 *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Tpt. 3 *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Hn. 1 *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Hn. 2 *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Tbn. 1 *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Tbn. 2 *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Euph. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Tba. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Cb. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Timp. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Mlts. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Mar. *mp* *mp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp*  
 Congas 4 8 12 *mf* *mf*  
 S. D. *mf*  
 B. D. 4 8 12 *mf*  
 Cym. 12 16 20  
 Hp. *mf* *mf* *mf*

B

Pic. *mp* *f* *p* *mf*

Fl. 1 *mp* *f* *p* *mf*

Fl. 2 *mp* *f* *p* *mf*

Ob. 1 *mp* *f* *p* *mf*

Ob. 2 *mp* *f* *p* *mf*

Bsn. *f* *p* *mp* *mf*

Cbsn. *f* *p* *mp* *mf*

Cl. 1 *mp* *f* *p* *mp* *mf*

Cl. 2 *mp* *f* *p* *mp* *mf*

Cl. 3 *mp* *f* *p* *mp* *mf*

B. Cl. *mp* *f* *p* *mp* *mf*

Cb. Cl. *mp* *f* *p* *mp* *mf*

Alto Sax. 1 *mp* *f* *p* *mp* *mf*

Alto Sax. 2 *mp* *f* *p* *mp* *mf*

Ten. Sax. *mp* *f* *p* *mp* *mf*

Bari. Sax. *mp* *f* *p* *mp* *mf*

B

Tpt. 1 *f* *p* *mp* *mf*

Tpt. 2 *f* *p* *mp* *mf*

Tpt. 3 *f* *p* *mp* *mf*

Hn. 1 *f* *p* *mp* *mf*

Hn. 2 *f* *p* *mp* *mf*

Tbn. 1 *mp* *f* *p* *mp* *mf*

Tbn. 2 *mp* *f* *p* *mp* *mf*

Euph. *mp* *f* *p* *mp* *mf*

Tba. *mp* *f* *p* *mp* *mf*

Cb. *mp* *f* *p* *mp* *mf*

B

Timp. *p* *f* *p* *mp* *mf*

Mlts. *p* *f* *To Xyl.*

Mar. *p* *f* *p*

Congas *p* *f* *mf*

S. D. *p* *p* *mp* *mf*

B. D. *p* *f* *p* *mp* *mf*

Cym. *p* *f*

Hp.

57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cbsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mf* *mp* *f*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *mf* *p* *f*

Mlts. *f* Xylophone

Mar. *f*

Congas *mf* *p* *f* *p*

S. D. *p* *f* *p* *f* *p*

B. D. *p* *f*

Cym. *p* *f*

Hp.

C

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Bsn. *p*

Cbsn. *p*

Cl. 1 Stand 1 *p* Stand 2 *p* 2 2 2

Cl. 2 *p* Stand 1 *p* Stand 2 *p* 2 2 2

Cl. 3 *p* Stand 1 *p* Stand 2 *p*

B. Cl. *p*

Cb. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

C

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p*

Tba. *p*

Cb. Arco *p*

C

Timp. *p* *f*

Mlts. *p subito* 4 4

Mar. *p* 4

Congas *f* *p* *f*

S. D. *f* *p* *f*

B. D. *p* *f*

Cym.

Hp. *mp* *p*

77

Picc. *mp* *p* *mp* *p*

Fl. 1 *mp* *p* *mp* *p*

Fl. 2 *mp* *p* *mp* *p*

Ob. 1 *mp* *p* *mp* *p*

Ob. 2 *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Cbsn. *mp* *p* *mp* *p*

Cl. 1 2 2 2

Cl. 2 2 2 2

Cl. 3 *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

Cb. Cl. *mp* *p* *mp* *p*

Alto Sax. 1 *mp* *p* *mp* *p*

Alto Sax. 2 *mp* *p* *mp* *p*

Ten. Sax. *mp* *p* *mp* *p*

Bari. Sax. *mp* *p* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Mlts. 8 12

Mar. 4 4

Congas

S. D.

B. D.

Cym.

Hp. *mp* *p* *mp* *p*

85

Picc. *mp* *p* *mp* *p* *mp* *p* *mp*

Fl. 1 *mp* *p* *mp* *p* *mp* *p* *mp*

Fl. 2 *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. 1 *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. 2 *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *mp* *p* *mp* *p* *mp* *p* *mp*

Cbsn. *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 3 *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf* *p* *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mp* *mf*

Tbn. 2 *p* *mp* *mp* *mf*

Euph. *p* *mp* *mp* *mf*

Tba. *mp* *p* *mf*

Cb. *mp* *p* *mf*

Timp.

Mlts. 16 20

Mar. 4

Congas

S. D.

B. D.

Cym.

Hp. *mp* *p* *mf*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cbsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Cb. Timp. Mlts. Mar. Congas S. D. B. D. Cym. Hp.

Dynamics: *p*, *mp*, *ppp*, *Tutti*

Percussion counts: 4, 2, 8

104

**E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**E**

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

**E**

Timp. *p* *f*

Mlts. *mf* *f*

Mar. *mf* *f*

Congas *mf* *p*

S. D. *mf* *p* *f* *mf*

B. D. *mf* *p* *f* *mf*

Cym. 12 *f*

Hp.

113

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cbsn. *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p* *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *sfz* *f* *p*

Tpt. 2 *sfz* *f* *f* *p*

Tpt. 3 *sfz* *f* *f* *p*

Hn. 1 *sfz* *f* *f* *p*

Hn. 2 *sfz* *f* *f* *p*

Tbn. 1 *f* *f* *p*

Tbn. 2 *f* *f* *p*

Euph. *f* *f* *p*

Tba. *f* *f* *p*

Cb. *f* *f* *p*

Timp. *p* *f* *p*

Mlts. *f*

Mar. *f*

Congas *mf* *mf* *mf* *mf* *f* *p* *f* *p* *f* *p*

S. D. *p* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *p* *f*

B. D. *mf* *mf* *mf* *mf* *f* *f* *p*

Cym. *mf* *mf* *mf* *mf* *f*

Hp. *f*

4

Ba



134

Picc. *p* *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Ob. 2 *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *mf* *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *mp* *f* *p* *mf* *p* *mf* *mp* *mf*

Cl. 2 *p* *mf* *mp* *f* *p* *mf* *p* *mf* *mp* *mf*

Cl. 3 *p* *mf* *mp* *f* *p* *mf* *p* *mf* *mp* *mf*

B. Cl. *p* *mf* *mp* *f* *p* *mf* *p* *mf* *mp* *mf*

Cb. Cl. *p* *mf* *mp* *f* *p* *mf* *p* *mf* *mp* *mf*

Alto Sax. 1 *p* *f* *mp* *p* *mf* *p* *mp* *mf* *p*

Alto Sax. 2 *p* *f* *mp* *p* *mf* *p* *mp* *mf* *p*

Ten. Sax. *p* *f* *mp* *p* *mf* *p* *mp* *mf* *p*

Bari. Sax. *p* *f* *f* *p* *mf* *p* *mp* *mf* *p*

Tpt. 1 *p* *f* *mf* *p* *mf* *p* *mf* *p*

Tpt. 2 *p* *f* *mf* *p* *mf* *p* *mf* *p*

Tpt. 3 *p* *f* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *f* *p* *mf* *p* *mf* *p* *mf*

Hn. 2 *p* *f* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *p* *f* *p* *mf* *mp* *p*

Tbn. 2 *p* *f* *p* *mf* *mp* *p*

Euph. *p* *f* *mp* *p*

Tba. *p* *f* *mp* *p*

Cb. *p* *f* *mp* *p*

Timp. *p*

Mlts. *mf* *p* *mf* *p* *To Xyl.*

Mar. *mf* *p* *mf* *p*

Congas 12 16

S. D. 4

B. D. 12 *mf*

Cym. 12 16 20

Hp. *mf* *p* *mf* *f* *p*

G

146

Picc. *f* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1 *f* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cbsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Alto Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Alto Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G

Tpt. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Mar. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Congas *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S. D. *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. D. *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cym. *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

156

Pic. *f* *p* *f* *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f* *p* *f* *f*

Fl. 2 *p* *f* *p* *f* *p* *f* *f*

Ob. 1 12 *f*

Ob. 2 12 *f*

Bsn. *f*

Cbsn. *f*

Cl. 1 12 *f*

Cl. 2 12 *f*

Cl. 3 12 *f*

B. Cl. 12 *f*

Cb. Cl. 12 *f*

Alto Sax. 1 12 *f*

Alto Sax. 2 12 *f*

Ten. Sax. 12 *f*

Bari. Sax. 12 *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Tbn. 1 12 *f*

Tbn. 2 12 *f*

Euph. 12 *f*

Tba. 12 *f*

Cb. 12 *f*

Timp. 8 *p* *f* *p*

Mlts. *f* *p*

Mar. 12 *f*

Congas *p* *f*

S. D. 8 *p* *f* *p*

B. D. 12 *p* *f*

Cym. *f*

Hp. *f*

**H** **I**

Xylophone

166

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn.

Cbsn.

Cl. 1 *p* *f*

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Mlts. 4

Mar. *p*

Congas

S. D. 4

B. D.

Cym.

Hp.

17

172

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Ob. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*  
Arco

Timp. *f* *p* *ff*

Mlts. *f* *ff*

Mar. *f* *ff*

Congas *f* *p* *ff*

S. D. *f* *p* *ff*

B. D. *f* *p* *ff*

Cym. *f* *mp* *ff*

Hp. *f*