

Reencuentro

For Wind Band
Grade 2.5

Natalia Quintanilla

Approx. duration: 3:30

Instrumentation:

Flute	E♭ Baritone Saxophone
Oboe (opt.)	2 B♭ Trumpets
Bassoon (opt.)	F Horn
2 B♭ Clarinets	Trombone
B♭ Bass Clarinet	Euphonium B.C.
E♭ Alto Saxophone	Tuba
B♭ Tenor Saxophone	

7+ Percussionists:

1. Timpani
2. Glockenspiel
3. Marimba
4. Snare Drum
5. Suspended Cymbal, Bongos
6. Rain Stick, Maracas, Claves
7. Bass Drum, Claves

©2023 Natalia Quintanilla
Valley Winds Publishing

Reencuentro

♩ = 80

The score is for a 3/4 time signature piece. It includes parts for Flute, Oboe (optional), Bassoon (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani (Tune to G, A♭, C, E♭), Glockenspiel, Marimba, Percussion 1 (Snare Drum), Percussion 2 (Suspended Cymbal, Bongos), Percussion 3 (Rain Stick, Maracas, Claves), and Percussion 4 (Bass Drum, Claves). Dynamics range from *ppp* to *mp*. Large numbers 3 and 4 are placed in the woodwind and percussion staves respectively.

21

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bs. Cl. *p* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mf* *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mf* *pp*

Glock. *p* *mp*

Mar. *p* *mp*

Perc. 1 S.D. *p* *pp* *p* *pp*

Bongos To Sus. Cym. Sus. Cym.

Perc. 2 *pp*

Maracas *p* *mp*

To B.D. Bass Drum *mp* *pp*

Perc. 4 *mp* *pp*

38 **C**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp. *f*

Glock. 38

Mar.

Perc. 1 S.D. *mf*
Sus. Cym To Bongos

Perc. 2 *mf*
Claves

Perc. 3 *f*
Bass Drum

Perc. 4 *f*

Bongos

2/4 2/4 2/4

4/4 4/4 4/4 8/8 8/8

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1
S.D.

Bongos

Perc. 2
Claves

Perc. 3

Bass Drum

Perc. 4

To Sus. Cym.

Sus. Cym.

pp

12

16

D

54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1
S.D.

Perc. 2
Sus. Cym.

Perc. 3
Claves

Perc. 4
Bass Drum

p

f

mp

pp

54

61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1
S.D.

Perc. 2
Sus. Cym.

Perc. 3

Perc. 4
Bass Drum

p *f* *mp* *pp*

70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1
S.D.

Sus. Cym.

Perc. 2

Perc. 3

Bass Drum

Perc. 4

f

mp

pp

f

mf

pp

f

pp

To Mrs.

pp

8

86 **F**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1
S.D.

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

p

p

pp

pp

pp

To Sus. Cym.

To B.D.

94

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *ppp*

Glock. *mf*

Mar. *mf*

Perc. 1 S.D. *pp* *p* *pp*

Perc. 2 *mp* *pp*

Perc. 3 *pp* *To Rain Stick*

Perc. 4 *mf* *4* *8*

102

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p* *pp* *pp* *p* *pp*

102

Glock. *mp*

Mar. *mp*

Perc. 1 S.D. *p*

Perc. 2 Sus. Cym. *ppp* *ppp* *p*

Perc. 3 Rain Stick *ppp*

Perc. 4 Bass Drum *ppp* *ppp*