

*Commissioned by the Hopkins Center for the Arts at Dartmouth College*

# Son pa' la Banda

For Wind Band

Grade 3

Jorge Sosa

Approx. duration: 3:00

Instrumentation:

Flute	B♭ Tenor Saxophone
Oboe/Flute 2	E♭ Baritone Saxophone
Bassoon	2 B♭ Trumpets
2 B♭ Clarinets	F Horn
B♭ Bass Clarinet	Trombone
E♭ Alto Saxophone	Tuba

8+ Percussionists:

1. Claves
2. Bongos
3. Congas
4. Cymbals
5. Cowbell
6. Guiro (opt.)
7. Egg Shakers (opt.)
8. Timpani

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# Son pa' la Banda

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Con Sabor ♩=110

Flute *f* *mf*

Oboe/Flute 2 *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

Horn in F *f*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f* *p* *f* *mf*

Claves *mf*

Bongos *f* *p* *f* *mf*

Congas *f* *p* *f* *mf*

Cymbals *f* *mp*

Cowbell *f* *p* *f* *p*

Güiro (optional) *f* *p* *f* *p*

Egg Shakers (optional) *mp*

Tune to E♭, B♭, E♭

A

A

9 B

Fl. *f mp mp f p mp*

Ob./Fl. 2 *f mp mp f p mp*

Bsn. *mp*

Cl. 1 *f mp f mp f p mp*

Cl. 2 *f mp f mp f p mp*

B. Cl. *mp*

Alto Sax. *f mp f p mp p mp*

Ten. Sax. *p mp p mp*

Bari. Sax. *p*

B

Tpt. 1 *p mp*

Tpt. 2 *p mp*

Hn. *p mp*

Tbn. *p mp p mp*

Euph. *p*

Tba. *p*

Timp. *mf p*

Clv. *mf p*

Bongos *p mf p*

Congas *p mf p*

Cym. *mp p*

Cow. *p*

Gro. *mf* scrape

E.S. *mf*

18

**C**

Fl. *p* *mf* *p* *f* *mf* *f* *mp*

Ob./Fl. 2 *p* *mf* *p* *f* *mf* *f* *mp*

Bsn. *p* *f* *mf*

Cl. 1 *p* *mf* *p* *f* *mf*

Cl. 2 *p* *mf* *p* *f* *mf*

B. Cl. *p* *f* *mf*

Alto Sax. *p* *mp* *p* *f* *mf* *f* *mp*

Ten. Sax. *p* *mp* *p* *f* *mf* *f* *mp*

Bari. Sax. *p* *f* *mf*

**C**

Tpt. 1 *p* *mp* *p* *f* *mf*

Tpt. 2 *p* *mp* *p* *f* *mf*

Hn. *p* *f* *mf*

Tbn. *p* *mp* *p* *f* *mf*

Euph. *p* *f* *mf*

Tba. *p* *f* *mf*

Timp. *mf* *p* *f* *mf* *mf*

Clv. *mf*

Bongos *p* *f* *mf*

Congas *p* *f* *mf*

Cym. *mp* *p* *f* *mf*

Cow. *p* *f*

Gro. *p* *f* *mf*

E.S. *p* *f* *mp*

27

Fl. *mp* *f* *p* *p* *mp* *p*

Ob./Fl. 2 *mp* *f* *p* *p* *mp* *p*

Bsn. *mp*

Cl. 1 *p* *mp* *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp* *p* *mp*

B. Cl. *mp*

Alto Sax. *f* *mp* *p* *p* *mp*

Ten. Sax. *f* *mp* *p* *p* *mp*

Bari. Sax. *p*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *f* *mf* *p*

Hn. *mf* *p* *p*

Tbn. *p* *p* *mp*

Euph. *p*

Tba. *p*

Timp. *mf*

Clv.

Bongos *p* *mf* *p*

Congas *p* *mf* *p*

Cym. *mf* *p*

Cow.

Gro.

E.S.

D



45 **F**

Fl.

Ob./Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *mf* *mf*

**F** optional solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

*mf* *mf* *mf*

Timp.

*mf* *p* *mf*

Clv.

Bongos

Congas

*f* *mf* *f* *mf*

Cym.

*mf p* *mf p* *mf p*

Cow.

Gro.

E.S.

*f* *mf*





71 H

Fl. *mp* *f* *mf* *mf* *mp*

Ob./Fl. 2 *mp* *f* *mf* *mf* *mp*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf* *mf* *mp*

Cl. 2 *mp* *f* *mf* *mf* *mp*

B. Cl. *mp* *f* *mf*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

H

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. *p* *f* *mf*

Clv. *p* *f* *mf*

Bongos optional fill *p* *f*

Congas optional fill *p* *f* *mf*

Cym. *p* *f* *p*

Cow. *p* *f*

Gro. *p* *f* *mf*

E.S. *p* *mf*

76 **I** **J**

Fl. *mf* *mf* *mp* *p* *f*

Ob./Fl. 2 *mf* *mf* *mp* *mp* *f*

Bsn. *p* *p* *f*

Cl. 1 *mf* *mf* *mp* *p* *f*

Cl. 2 *mf* *mf* *mp* *mp* *f*

B. Cl. *p* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *p* *f*

Tpt. 2 *p* *p* *f*

Hn. *p* *f*

Tbn. *p* *p* *f*

Euph. *p* *p* *f*

Tba. *p* *p* *f*

Timp. *p* *f*

Clv. *p* *f*

Bongos *p* *f*

Congas *p* *f*

Cym. *mf* *p* *p* *f*

Cow. *p* *f*

Gro. *p* *f*

E.S. *p* *f*