

# Danzón No. 1

For Wind Band

Grade 2.5

Fabrizio Herrera

Approx. duration: 2:00

## Instrumentation:

Flute	E♭ Baritone Saxophone
Oboe	2 B♭ Trumpets
Bassoon	F Horn
2 B♭ Clarinets	Trombone
B♭ Bass Clarinet	Euphonium B.C.
E♭ Alto Saxophone	Tuba
B♭ Tenor Saxophone	

## 6+ Percussionists:

1. Timpani
2. Xylophone
3. Claves
4. Guiro
5. Congas
6. Shaker, Triangle

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## About the Composer

Born on April 10, 2000 in Tuxtla Gutiérrez, Chiapas, Fabrizio Herrera is a composer who began with music at the age of 13, starting with the piano. He recently earned a degree in piano from the “Universidad Nacional Autónoma de México” (UNAM) and also studied composition with Dr. Cristina García Islas. Fabrizio has immersed himself in a diverse array of musical styles in his compositions, ranging from big band, symphonic band, contemporary and Latin American music, with a particular emphasis on Tango. His music has been premiered in both Mexico and the United States.



## Program Notes for Danzón No. 1

Danzón No. 1 seeks to evoke a special place from my hometown. Downtown, there is a park called “Parque de la marimba” where Danzones are played by a marimba orchestra every evening. Couples of all ages, friends and families gather to dance around the kiosk located in the center of the park while children play and some others enjoy a cup of coffee at one of the restaurants around.

Written in *rondó* form, a common structure for this music style, this piece follows as many musical resources as possible to capture a typical Danzón atmosphere, just like the harmonic progressions that employ secondary dominants to create tension, the 8 bar phrases, and of course the clave suggesting a 3-3-2 rhythm.

# Danzón No. 1

Fabrizio Herrera

**♩ = 130**

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

**♩ = 130**

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

**♩ = 130**

Timpani *f* (Tune to B♭, E♭, F)

Xylophone *f*

Claves *f*

Güiro *f*

Congas *f*

Shaker/Triangle *f* (Shaker)

A

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

A

2.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

A

2.

Timp. *mp*

Xyl. *mp*

Clv. *mp*

Gro. *mp*

Congas *mp*

Shk./Tri. *mp*

Shaker

To Tri.

Triangle

B

18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

*mp*

*mp*

*mp*

*mp*

*mf*

B

Timp.

Xyl.

Clv.

Gro.

Congas

Shk./Tri.

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle To Shk.

28 **C** **D**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* **C** **D**

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* **C** **D**

Xyl.

Clv. *mp*

Gro. *mp*

Congas *mp*

Shk./Tri. *mp* **Shaker**

37

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *cresc.* *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

*mf* *cresc.* *f*

Timp.

Xyl.

Clv.

Gro.

Congas

Shk./Tri.

*mf* *cresc.* *f*

This page of a musical score, labeled '6' in the top left corner, covers measures 45 through 54. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Clavichord (Clv.), Congas, and Shikari/Trigon (Shk./Tri.). The score features a first ending (marked '1.') and a second ending (marked '2.') that begins at measure 49. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The bottom of the page shows the beginning of measure 55.