

Vals Carmelita

For Wind Band

Grade 3

Adalberto Avalos Cruz

Approx. duration: 3:30

Instrumentation:

Flute	E♭ Baritone Saxophone
Oboe	2 B♭ Trumpets
Bassoon	2 F Horns
2 B♭ Clarinets	2 Trombones
B♭ Bass Clarinet	Euphonium B.C.
E♭ Alto Saxophone	Tuba
B♭ Tenor Saxophone	

4+ Percussionists:

1. Perc. 1: Snare Drum
2. Perc. 2: Cymbals, Triangle, Bass Drum
3. Xylophone (or Marimba)
4. Timpani

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Program Notes for Vals Carmelita

This work is a waltz dedicated to my mother named Carmen, but affectionately people call her Carmelita, hence the name. It is inspired by her walking, because after an accident her walking became slow, that's why the piece is written in waltz tempo, besides the melodies are not complex, so they are easy to remember. The melodic motifs are inspired by a song my mother used to sing to me when I was a child.

- Adalberto Avalos Cruz

“Carmelita”



Vals Carmelita

Adalberto Avalos Cruz

♩ = 150

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

♩ = 150

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

♩ = 150

Timpani *f*

Percussion 1 Snare Drum *f*

Percussion 2 Cymbals Triangle Bass Drum *f*

Xylophone *f*

Tune to E♭, B♭

Cymbals

To Tri.

Bass Drum

9

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *mf*

Hn. 1 *mf* 4 4

Hn. 2 *mf* 4 4

Tbn. 1 *mf* 4 4

Tbn. 2 *mf* 4 4

Euph. *mf* *mp*

Tba. *mf*

Timp.

Perc. 1 S.D. *mf*

Perc. 2 Triangle *mf*

Cym. Tri. B.D. *mf*

Xyl. *mf* *mf*

23 **A** Più mosso (♩ = 190)

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

A Più mosso (♩ = 190)

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 23 4 *f*

Hn. 2 4 *f*

Tbn. 1 4 *f*

Tbn. 2 4 *f*

Euph. *mf* *f*

Tba. *f*

A Più mosso (♩ = 190)

Timp. *mp* *f*

Perc. 1 S.D. 23 *p* *f* 4

Perc. 2 Cym. Tri. B.D. *p* *f* *To Cym.* *Cymbals* 4

Xyl. *mf* *f*

This page of a musical score, page 4, covers measures 38 through 41. It is written for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1 S.D.)
- Percussion 2 (Perc. 2 Cym., Tri., B.D.)
- Xylophone (Xyl.)

The score features a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A double bar line is present at the end of measure 40, with first and second endings indicated above the staff. A *rit.* (ritardando) marking is placed above the final measure (41). Measure numbers 38, 8, 12, and 4 are marked at the beginning of their respective staves. Percussion parts include specific instructions such as "To Tri." and "Cymbals".

B ♩ = 145

53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

B ♩ = 145

Tpt. 1

Tpt. 2

53

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mf

mf

mf

mf

mf

mf

mf

B ♩ = 145

Timp.

53

Perc. 1
S.D.

Perc. 2
Cym.
Tri.
B.D.

Xyl.

To Tri.

Triangle

mf

mf

62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1
S.D.

Perc. 2
Cym.
Tri.
B.D.

Xyl.

This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1, S.D.), Percussion 2 (Perc. 2, Cym., Tri., B.D.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long melodic lines. The percussion parts include cymbal rolls and xylophone patterns. The page number 62 is indicated at the top left of the score.

Più mosso (♩ = 190)

72

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf* *mf* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *mf* *mf* *mf*

Più mosso (♩ = 190)

72

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mf* *mp*

Tba. *f*

Più mosso (♩ = 190)

72

Timp. *f* *mf* *f* *mf*

Perc. 1 S.D. *f* *mf* 4

Perc. 2 Cym. Tri. B.D. *f* *mf* *f*

Xyl. *f* *mf*

86 1. 2. C ♩ = 150

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

1. 2. C ♩ = 150

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *mp*

Tba. *mf*

1. 2. C ♩ = 150

Timp.

Perc. 1 S.D. *mf*

Perc. 2 Cym. Tri. B.D. *mf*

Xyl. *mf*

To Tri.

Triangle

D

100

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

D

100

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 4 *f*

Hn. 2 4 *f*

Tbn. 1 4 *f*

Tbn. 2 4 *f*

Euph. *mf* *f*

Tba. *f*

D

100

Timp. *mp*

Perc. 1 S.D. *p* *f*

Perc. 2 Cym. Tri. B.D. *p* *f* To Cym. Cymbals

Xyl. *mf* *f*

115

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1
S.D.

Perc. 2
Cym.
Tri.
B.D.

Xyl.

4

8

12

4

4

4

