

La Marcha de la Cumbia

The Cumbia's March
For Wind Band

Grade 1.5

Nubia Jaime Donjuan
arr. Brian Messier

Approx. duration: 3:00

Instrumentation:

Flute	E♭ Baritone Saxophone
Oboe	2 B♭ Trumpets
Bassoon	F Horn
2 B♭ Clarinets	Trombone
B♭ Bass Clarinet	Euphonium B.C.
E♭ Alto Saxophone	Tuba
B♭ Tenor Saxophone	

8+ Percussionists:

1. Timpani
2. Glockenspiel
3. Xylophone
4. Marimba
5. Snare Drum
6. Bombo (Bass Drum)
7. Platillos (Cymbals)
8. Tubular Bells

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Moderato ♩ = 100

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This section contains the musical notation for the woodwind instruments. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 2/4 time and begins with a large '2' and '4' indicating the time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first few measures of the piece, with the woodwinds playing a rhythmic melody.

Moderato ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

This section contains the musical notation for the brass instruments. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium, and Tuba. The music is in 2/4 time and begins with a large '2' and '4' indicating the time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first few measures of the piece, with the brass instruments playing a rhythmic melody.

Moderato ♩ = 100

Tune to F, B♭

Timpani

Glockenspiel

Xylophone

Marimba

Snare Drum

Bombo (Bass Drum)

Platillos (Cymbals)

Tubular Bells

This section contains the musical notation for the percussion instruments. It includes staves for Timpani, Glockenspiel, Xylophone, Marimba, Snare Drum, Bombo (Bass Drum), Platillos (Cymbals), and Tubular Bells. The music is in 2/4 time and begins with a large '2' and '4' indicating the time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first few measures of the piece, with the percussion instruments playing a rhythmic pattern.

11

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf* *f*

Bs. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

A **B** 1.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mf* *f*

A **B** 1.

Timp. *mp* *mf*

Glock. *mp* *mf* *f*

Xyl. *mf* *f*

Mar. *mf* *f*

S.D. *mp* *mf*

Bmb. (B.D.) *mp*

Plat. (Cym.) *mp*

Tub. B. *mp* *mf*

A **B** 1.

27 C D

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Bs. Cl. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

C D

Tpt. 1 *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *f* *mf*

C D

Timp. *mf* *mf*

Glock. *f* *f*

Xyl. *f* *f*

Mar. *f* *f*

S.D. *mf* *f*

Bmb. (B.D.) *mf* *mp*

Plat. (Cym.) *mf* *mf* *mf*

Tub. B. *mf* *f* *mf*

43

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Mar. *f*

S.D. *f*

Bmb. (B.D.) *mf*

Plat. (Cym.) *mf*

Tub. B. *f*

E

F

f

mf

mp

59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Mar.

S.D.

Bmb. (B.D.)

Plat. (Cym.)

Tub. B.

G H

p *mf* *f* *p*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

pp *f* *p*

mf *f* *p*

f *f* *p*

let ring

mf *f*

This musical score page contains measures 77 through 90 for a woodwind and percussion ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S.D.), Bass Drum (Bmb. (B.D.)), Platina/Cymbal (Plat. (Cym.)), and Tubular Bell (Tub. B.). The score is in 2/4 time with a key signature of one flat (B-flat). It features two main sections, I and J, with first endings. Dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-piano (*mp*) and mezzo-forte (*mf*). The woodwinds and brass play melodic lines with various articulations, while the percussion provides rhythmic accompaniment, including snare drum patterns with accents and cymbal accents.

93

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Mar.

S.D.

Bmb. (B.D.)

Plat. (Cym.)

Tub. B.

2.

K

f

mf

