

# La Marcha de la Cumbia

The Cumbia's March

For Wind Band

Grade 3

Nubia Jaime Donjuan

Approx. duration: 3:00

## Instrumentation:

Piccolo	E♭ Baritone Saxophone
2 Flutes	2 B♭ Trumpets
Oboe	F Horn
Bassoon	2 Trombones
2 B♭ Clarinets	Euphonium B.C.
B♭ Bass Clarinet	Tuba
2 E♭ Alto Saxophones	Contrabass (opt.)
B♭ Tenor Saxophone	

## 6+ Percussionists:

1. Timpani
2. Xylophone
3. Maracas
4. Snare Drum
5. Cymbals
6. Bass Drum
7. Glockenspiel (opt.)
8. Marimba (opt.)
9. Tubular Bells (opt.)
10. Jam Blocks (opt.)
11. Triangle (opt.)
12. Suspended Cymbal (opt.)
13. Tenor Drum (opt.)

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# La Marcha de la Cumbia

## The Cumbia's March

Nubia Jaime Donjuan

Moderato ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (opt.)

Moderato ♩ = 100

Tune to F, B♭, E♭

Timpani

Xylophone

Maracas

Snare Drum

Cymbals

Bass Drum

Glockenspiel (opt.)

Marimba (opt.)

Tubular Bells (opt.)

Jam Blocks (opt.)

Triangle (opt.)

Suspended Cymbal (opt.)

Tenor Drum (opt.)

This page of a musical score is divided into two systems, each containing a first ending bracket. The instruments and their parts are as follows:

- System 1 (Measures 11-24):**
  - Woodwinds:** Picc. (mf), Fl. 1 (mf), Fl. 2 (mf), Ob. (mf), Bsn. (mf), Cl. 1 (mf), Cl. 2 (mf), Bs. Cl. (mf), Alto Sax. 1 (mf), Alto Sax. 2 (mf), Ten. Sax. (mf), Bari. Sax. (mf).
  - Brass:** Tpt. 1 (mp), Tpt. 2 (mp), Hn. (mp), Tbn. 1 (mp), Tbn. 2 (mp), Euph. (mp), Tba. (mf), Cb. (mf).
  - Percussion:** Timp. (mp), Xyl. (mp), Mrcs. (mf), S. D. (mp), Cym. (mp), B. D. (mf), Glock. (mp), Mar. (mp), Tub. B. (mp), J.B. (mp), Tri. (mf), Sus. Cym. (mf), T. D. (mp).
- System 2 (Measures 25-38):**
  - Woodwinds:** Picc. (f), Fl. 1 (f), Fl. 2 (f), Ob. (f), Bsn. (f), Cl. 1 (f), Cl. 2 (f), Bs. Cl. (f), Alto Sax. 1 (f), Alto Sax. 2 (f), Ten. Sax. (f), Bari. Sax. (f).
  - Brass:** Tpt. 1 (mf), Tpt. 2 (mf), Hn. (mf), Tbn. 1 (mf), Tbn. 2 (mf), Euph. (mf), Tba. (f), Cb. (f).
  - Percussion:** Timp. (mf), Xyl. (mf), Mrcs. (f), S. D. (mf), Cym. (mf), B. D. (mf), Glock. (f), Mar. (f), Tub. B. (mf), J.B. (mf), Tri. (mf), Sus. Cym. (mf), T. D. (mf).

This page of a musical score is divided into two systems, each containing two sections labeled 'C' and 'D'. The instruments are listed on the left side of the page.

**System 1:**

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Cb.
- Percussion:** Timp., Xyl., Mrcs., S. D., Cym., B. D., Glock., Mar., Tub. B., J. B., Tri., Sus. Cym., T. D.

**System 2:**

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Cb.
- Percussion:** Timp., Xyl., Mrcs., S. D., Cym., B. D., Glock., Mar., Tub. B., J. B., Tri., Sus. Cym., T. D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). Section markers 'C' and 'D' are placed above the staves to indicate structural divisions. The page number '3' is located in the top right corner.

This page of a musical score, page 4, contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrcs.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), Tubular Bells (Tub. B.), Javanese Gong (J.B.), Triangle (Tri.), Suspended Cymbals (Sus. Cym.), and Tom Tom (T. D.).

The score begins at measure 47 with a key signature change to E major (E). It continues through measure 50, where it changes to F major (F). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes at measure 54 with a key signature change back to E major (E).

63 **G** **H**

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *mf* *f*

Bsn. *mp* *mf* *f* *mp*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Bs. Cl. *mp* *mf* *f* *mp*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Euph. *mp* *f*

Tba. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Timp. *mp* *f*

Xyl. *mf* *f* *p*

Mrcs. *p* *f* *p*

S. D. *f* *p*

Cym. *f*

B. D. *f* *p*

Glock. *mf* *f* *p*

Mar. *mf* *f* *p*

Tub. B. *mf* *f* *p*

J.B. *f* *p*

Tri. *f* *p*

Sus. Cym. *f*

T. D. *f* *p*

This page of a musical score, numbered 6, contains parts for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Cymbalo (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrcs.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), Tubular Bell (Tub. B.), Javanese Gong (J.B.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Tom Drum (T. D.). The score is divided into two main sections, I and J, with a first ending bracketed as 1. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout to indicate volume. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts for S. D., J.B., and T. D. feature specific rhythmic patterns, some marked with a double slash and a '2' or '4'.

93 <sup>2.</sup> K

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f* *f* *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f* *f* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 <sup>2.</sup> *f* K

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Euph. *mf* *f* *f*

Tba. *f* *f* *f*

Cb. *f* *f* *f*

Timp. <sup>2.</sup> *f* *f* *f* K

Xyl. *f* *f* *f*

Mrcs. *f* *f* *f*

S. D. *f* *f* *f*

Cym. *mp* *mf* *mf* *mf*

B. D. *mp* *mf* *f* *mf*

Glock. *f* *f*

Mar. *f* *f*

Tub. B. *f* *f*

J.B. *f* *f*

Sus. Cym. *mf*

T. D. *f* *f* *f*

