

*Commissioned by the Hopkins Center for the Arts at Dartmouth College  
Brian Messier, Director of Bands*

# Montuno

For Wind Band  
Grade 4

Rodrigo Lomán

Approx. duration: 7:00

## Instrumentation:

Piccolo	2 Eb Alto Saxophones
2 Flutes	Bb Tenor Saxophone
2 Oboes	Eb Baritone Saxophone
English Horn	3 Bb Trumpets
2 Bassoons	4 F Horns
Contrabassoon	3 Trombones
Eb Clarinet	Euphonium B.C.
3 Bb Clarinets	Tuba
Bb Bass Clarinet	Double Bass

## 6+ Percussionists:

1. Caja clara (Snare Drum), Bombo (Bass Drum)
2. Maracas, Cencerro (Cowbell), Suspended Cymbal
3. Claves
4. Güiro, Suspended Cymbal
5. Congas
6. Timpani

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# Montuno

Rodrigo Lomán

$\text{♩} = 75$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 75$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

$\text{♩} = 75$   
Tune to G, A, C, D

Timpani

Percussion 1  
Caja clara (S.D.)  
Bombo (B.D.)

Percussion 2  
Maracas  
Cencerro (Cowbell)  
Suspended Cymbal

Percussion 3  
Claves

Percussion 4  
Güiro  
Suspended Cymbal

Percussion 5  
Congas

A

11

Picc. -

Fl. 1 - *f*

Fl. 2 - *f*

Ob. 1 - *f*

Ob. 2 - *f*

Eng. Hn. -

Bsn. 1 - *mf*

Bsn. 2 - *mf*

Cbsn. - *mf*

E♭ Cl. -

Cl. 1 - *f*

Cl. 2 - *f*

Cl. 3 - *f*

Bs. Cl. - *mf*

Alto Sax. 1 - *f*

Alto Sax. 2 - *f*

Ten. Sax. - *f*

Bari. Sax. - *mf*

Tpt. 1 - *f*

Tpt. 2 - *f*

Tpt. 3 - *f*

Hn. 1 - *mf*

Hn. 2 - *mf*

Hn. 3 - *mf*

Hn. 4 - *mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 - *f*

Euph. -

Tba. - *mf*

D.B. - *f*

Timp. - *f*

Perc. 1 S.D. B.D. - *f*

Perc. 2 Mrcs. -

Perc. 3 Clv. - *f*

Perc. 4 Gro. - *mf*

Perc. 5 Congas -

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. -

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tba. *mf*

D.B. -

Timp. -

Perc. 1  
S.D.  
B.D.

Perc. 2  
Mrcs. *mf*

Perc. 3  
Clv. *mf*

Perc. 4  
Gro. *mf*

Perc. 5  
Congas *mf*

Marcas  
Have Cenc. ready

Son cubano

30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

D.B. *f*

Timp. *f*

Perc. 1 S.D. B.D.

Perc. 2 Mrcs. Cenc. *f*

Perc. 3 Clv. *f*

Perc. 4 Gro. *f*

Perc. 5 Congas *f*

C

Cencerro

To Sus. Cym.



Pic. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Eng. Hn. - Bsn. 1 - Bsn. 2 - Cbsn. - Eb Cl. - Cl. 1 - Cl. 2 - Cl. 3 - Bs. Cl. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. - Bari. Sax. - Tpt. 1 - Tpt. 2 - Tpt. 3 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Euph. - Tba. - D.B. - Timp. - Perc. 1 S.D. B.D. - Perc. 2 Sus. Cym. - Perc. 3 Clv. - Perc. 4 Gro. - Perc. 5 Congas

*mf* *ff* *f* *mp* *pp*





Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Bs. Cl. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mf*

D.B.

Timp.

Perc. 1 S.D. B.D. *f*

Perc. 2 Cenc. *mf* To Sus. Cym.

Perc. 3 Clv.

Perc. 4 Gro.

Perc. 5 Congas *mf*

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Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Eng. Hn. *mp* *p*

Bsn. 1 *mp* *p* *pp* *p*

Bsn. 2 *mp* *p* *pp*

Cbsn. *mp* *p* *pp*

E♭ Cl. *mp* *p* *pp*

Cl. 1 *mp* *p* *pp*

Cl. 2 *mp* *p* *pp*

Cl. 3 *mp* *p* *pp*

Bs. Cl. *mp* *p* *pp*

Alto Sax. 1 *mf* *mp* *p*

Alto Sax. 2 *mf* *mp* *p*

Ten. Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p* *pp*

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p* *pp*

Tpt. 3 *mp* *p* *pp*

Hn. 1 *mp* *p* *pp*

Hn. 2 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tba. *mp* *p* *pp*

D.B. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 S.D. B.D. *mp* *p* *pp*

Perc. 2 Sus. Cym. *mp* *p* *pp*

Perc. 3 Clv. *mp* *p* *pp*

Perc. 4 Gro. *mp* *p* *pp*

Perc. 5 Congas *mp* *p* *pp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D.B.

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cenc.

Perc. 3  
Clv.

Perc. 4  
Gro.

Perc. 5  
Congas

Picc. *mp* *mf* *subito p* *mf* *f* *subito mp*

Fl. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Fl. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Ob. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Ob. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Eng. Hn. *mp* *mf* *subito p* *mf* *f* *subito mp*

Bsn. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Bsn. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Cbsn. *mp* *mf* *subito p* *mf* *f* *subito mp*

E♭ Cl. *mp* *mf* *subito p* *mf* *f* *subito mp*

Cl. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Cl. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Cl. 3 *mp* *mf* *subito p* *mf* *f* *subito mp*

Bs. Cl. *mp* *mf* *subito p* *mf* *f* *subito mp*

Alto Sax. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Alto Sax. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Ten. Sax. *mp* *mf* *subito p* *mf* *f* *subito mp*

Bari. Sax. *mp* *mf* *subito p* *mf* *f* *subito mp*

Tpt. 1 *subito p* *mf* *f* *subito mp*

Tpt. 2 *subito p* *mf* *f* *subito mp*

Tpt. 3 *subito p* *mf* *f* *subito mp*

Hn. 1 *subito p* *mf* *f* *subito mp*

Hn. 2 *subito p* *mf* *f* *subito mp*

Hn. 3 *subito p* *mf* *f* *subito mp*

Hn. 4 *subito p* *mf* *f* *subito mp*

Tbn. 1 *mp* *mf* *subito p* *mf* *f* *subito mp*

Tbn. 2 *mp* *mf* *subito p* *mf* *f* *subito mp*

Tbn. 3 *mp* *mf* *subito p* *mf* *f* *subito mp*

Euph. *mp* *mf* *subito p* *mf* *f* *subito mp*

Tba. *f* *subito p* *mf* *f* *subito mp*

D.B. *f* *subito p* *mf* *f* *subito mp*

Timp. *subito p* *mf* *f* *subito mp*

Perc. 1 S.D. B.D. *f* *ff* *To Mrs.*

Perc. 2 Cenc. *subito p* *mf* *f* *subito mp*

Perc. 3 Clv. *mp* *mf* *subito p* *mf* *f* *subito mp*

Perc. 4 Gro. *mf* *f* *subito mp*

Perc. 5 Congas *f* *subito p* *mf* *f* *subito mp*

**L** **M** **N** **Tune to G, A, C, D**

This page contains the musical score for 35 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D.B., Timp., Perc. 1 (S.D., B.D.), Perc. 2 (Mrs.), Perc. 3 (Clv.), Perc. 4 (Gro.), and Perc. 5 (Congas). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings such as *f*, *ff*, and *fff*. A rehearsal mark '0' is present in the upper right and lower right sections of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D.B.

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Mrs.

Perc. 3  
Clv.

Perc. 4  
Gro.

Perc. 5  
Congas



Picc. *f* R  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Eng. Hn.  
 Bsn. 1 *f* *mf* *mp*  
 Bsn. 2 *f* *mf* *mp*  
 Cbsn. *mp*  
 Eb Cl. *f* *mf* *mp*  
 Cl. 1 *f* *mf* *mp*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 Bs. Cl. *f* *mf* *mp*  
 Alto Sax. 1 *f* *mp*  
 Alto Sax. 2 *f* *mp*  
 Ten. Sax. *f* *mf*  
 Bari. Sax. *f* *mf* *mp*  
 Tpt. 1 *f* R  
 Tpt. 2 *f*  
 Tpt. 3  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1 *f* *mf*  
 Tbn. 2 *f* *mf*  
 Tbn. 3 *f* *mf* *mp*  
 Euph. *f* *mf*  
 Tba. *f* *mf* *mp*  
 D.B. *f* *mf*  
 Timp. Q R *mf*  
 Perc. 1 S.D. B.D.  
 Perc. 2 Mrcs. Cenc. *f* *mf* Cencerro  
 Perc. 3 Clv. *f*  $\frac{2}{\cancel{\#}}$   $\frac{2}{\cancel{\#}}$   
 Perc. 4 Gro. *f*  $\frac{2}{\cancel{\#}}$   $\frac{2}{\cancel{\#}}$   
 Perc. 5 Congas *f*  $\frac{2}{\cancel{\#}}$   $\frac{2}{\cancel{\#}}$  *mf* *mp*



Picc. *mf* *fff* *mf*

Fl. 1 *fff* *mf*

Fl. 2 *fff* *mf*

Ob. 1 *fff* *mf*

Ob. 2 *fff* *mf*

Eng. Hn. *fff* *mf*

Bsn. 1 *fff* *mf*

Bsn. 2 *fff* *mf*

Cbsn. *fff* *mf*

E♭ Cl. *fff* *mf*

Cl. 1 *fff* *mf*

Cl. 2 *fff* *mf*

Cl. 3 *fff* *mf*

Bs. Cl. *fff* *mf*

Alto Sax. 1 *fff* *mf*

Alto Sax. 2 *fff* *mf*

Ten. Sax. *mf* *fff* *mf*

Bari. Sax. *fff* *mf*

Tpt. 1 *fff* *mf*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *mf* *fff* *mf*

Tba. *fff* *mf*

D.B. *fff*

Timp. *fff*

Perc. 1 S.D. B.D. *fff* *mf* *fff* *mf*

Perc. 2 Cenc. *8* To Sus. Cym.

Perc. 3 Clv.

Perc. 4 Gro. *fff*

Perc. 5 Congas *fff* *mf*





Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

D.B. *f* *ff*

Timp. *mf* *ff*

Perc. 1 S.D. B.D. *f* *ff*

Perc. 2 Sus. Cym. *pp* *ff*

Perc. 3 Clv.

Perc. 4 Gro. *f* *ff* 2/4 2/4 2/4

Perc. 5 Congas *f* *ff* 2/4 2/4 2/4



243 **W** **X** **Y**

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff* *mf* *mp*

Bsn. 1 *ff* *mf* *mp*

Bsn. 2 *ff* *mf*

Cbsn. *ff* *mf*

E♭ Cl. *ff* *mp*

Cl. 1 *ff* *mf* *mp*

Cl. 2 *ff* *mf* *mp*

Cl. 3 *ff* *mf* *mp*

Bs. Cl. *ff* *mf* *mp*

Alto Sax. 1 *ff* *mp*

Alto Sax. 2 *ff* *mp*

Ten. Sax. *ff* *mf* *mp*

Bari. Sax. *ff* *mf* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf* *mp*

Tba. *ff* *mf*

D.B. *ff* *mf* *mp*

Timp. *ff* **W** **X** **Y**

Perc. 1 S.D. B.D. *ff*

Perc. 2 Cencerro *ff* *mp*

Perc. 3 Clv. *mp*

Perc. 4 Sus. Cym. *To Sus. Cym.* *Sus. Cym.* *To Gro.* *pp* *ff*

Perc. 5 Congas *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D.B.

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cenc.

Perc. 3  
Clv.

Perc. 4  
Gro.

Perc. 5  
Congas