

*Commissioned by the Hopkins Center for the Arts at Dartmouth College
Brian Messier, Director of Bands*

Paseo de Feria

For Wind Band
Grade 2

Rodrigo Lomán

Approx. duration: 3:00

Instrumentation:

Flute	E♭ Baritone Saxophone
Oboe	2 B♭ Trumpets
Bassoon	F Horn
2 B♭ Clarinets	2 Trombones
B♭ Bass Clarinet	Euphonium (doubles Tbn. 2)
E♭ Alto Saxophone	Tuba
B♭ Tenor Saxophone	

5+ Percussionists:

1. Timpani
2. Snare Drum
3. Bass Drum
4. Triangle, Crash Cymbals
5. Maracas
6. Congas (opt.)
7. Glockenspiel (opt.)
8. Marimba/Xylophone (opt.)

© 2024 Rodrigo Lomán, México
Valley Winds Publishing

Paseo de Feria

Rodrigo Lomán

$\text{♩} = 70$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 70$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2/Euphonium

Tuba

$\text{♩} = 70$

Timpani
Tune to F, B♭, D, E♭

Snare Drum

Bass Drum

Triangle and Crash Cymbals

Maracas

Congas (optional)

Glockenspiel (optional)

Marimba/Xylo (optional)

9 **A**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Bs. Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *f*

Tbn. 2/Euph. *f*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *mf*

Tri.

Mrcs. *f*

Congas

Glock. *mf*

Mar. *f*

17 **B** **C**

Fl. *mp*

Ob.

Bsn. *mf* *mp* *mp*

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *f* *p*

Alto Sax. *ff* *mf* *mp*

Ten. Sax. *ff* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba. *mf* *mp*

Timp. **B** **C**

S.D. *mf* *mp* *p* *pp*

B.D.

Tri. *p*

Mrcs. *mf* *mp* *p* *pp*

Congas *mf* *mp* *p* *pp*

Glock.

Mar.

25 **D** **E** **F**

Fl. *mf* *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Bsn. *f* *mf* *ff* *f*

Cl. 1 *mf* *mf* *ff*

Cl. 2 *mf* *mf* *ff*

Bs. Cl. *f* *mf* *ff* *f*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *ff*

Tbn. 1 *f*

Tbn. 2/Euph. *mf* *f*

Tba. *mf* *ff*

Timp. *f*

S.D. *f*

B.D. *mf* *f*

Tri./Cr. Cym. *To Cr. Cym.* *Crash Cym.* *f*

Mrcs. *mp* *f*

Congas *mp* *f*

Glock.

Mar. *mf* *mf* *ff*

33 G

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

G

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2/Euph. *mf*

Tba. *mf*

G

Timp. *mf*

S.D. *mp*

B.D. *mp*

Cr. Cym.

Mrcs. *mf*

Congas *mf*

Glock.

Mar. *mf*

41 H

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bs. Cl. *ff*

Alto Sax. *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *ff*

Tpt. 1 H *mf* *f* *ff* vibrato

Tpt. 2 *mf* *f* *ff* vibrato

Hn. *mf* *f* *ff*

Tbn. 1 *f*

Tbn. 2/Euph. *f*

Tba. *ff*

Timp. H *f*

S.D. *ff*

B.D. *f* 2

Cr. Cym. *ff* *f*

Mrcs. *f* 4

Congas *f* 4

Glock. *mf*

Mar. *f* *ff*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

S.D.

B.D.

Cr. Cym.

Mrcs.

Congas

Glock.

Mar.