

Chinelo Mitotiani

(Chinelo bailarín)

For Wind Band
Grade 5

Omar Arellano Osorio
Arr. Brian Messier

Approx. duration: 12:30

Instrumentation:

Piccolo	E♭ Baritone Saxophone
2 Flutes	3 B♭ Trumpets
2 Oboes	4 F Horns
2 Bassoons (2 nd opt.)	2 Trombones
Contrabassoon	Bass Trombone
E♭ Clarinet	2 Euphoniums B.C.
3 B♭ Clarinets	Tuba
B♭ Bass Clarinet	Cello
B♭ Soprano Saxophone	Contrabass
2 E♭ Alto Saxophones	Harp
B♭ Tenor Saxophone	Piano

5+ Percussionists:

1. Güiro, Bombo (Bass Drum), Platillos (Cymbals)
2. Maracas, Caja clara (Snare Drum), Bombo (Bass Drum)
3. Xylophone
4. Marimba
5. Timpani
6. Bombo (Bass Drum) (opt.)

© 2024 Omar Arellano Osorio
Valley Winds Publishing

Chinelo Mitotiani

(Chinelo bailarín)
For Wind Band

Omar Arellano Osorio
arr. Brian Messier

♩ = 75

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2 (opt.)

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 75

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Cello

Contrabass

♩ = 75

Tune to F, G, C, F

Timpani

Percussion 1
Güiro
Bombo (Bass Drum)
Platillos (Cymbals)

Percussion 2
Maracas
Caja clara (Snare Drum)
Bombo (Bass Drum)

Xylophone

Marimba

Harp

Piano

76 C

Picc. *mf* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. *mf*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *mf*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. *mf*

Cello

Cb. *mf*

C

Timp.

Perc. 1
Gro. *To Bmb.*

Perc. 2
Caj. c. (S.D.) *f* *mp*

Xyl.

Mar. *hard mallets* *p*

Hp.

Pno.

92 **D**

Picc. *mf*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mf*

E♭ Cl. *mf* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. *mp* *mf*

Sop. Sax. *mp* *tutti* *mf* *mf*

Alto Sax. 1 *mp* *mf* *mf*

Alto Sax. 2 *mp* *mf* *mf*

Ten. Sax. *mp* *tutti* *mf* *mf*

Bari. Sax. *mp* *tutti* *mf* *mf*

D

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp* *mf*

Euph. 1 *mf* *solo* *mf*

Euph. 2 *mf*

Tba. *mp* *mf*

Cello *pizz.* *mf*

Cb. *mf*

D

Timp.

Perc. 1 Bmb. (B.D.) *mp* *mf*

Perc. 2 Caj. c. (S.D.) *mf*

Xyl.

Mar. *mp*

Hp. *mp*

Pno.

112 **E** **F**

Picc. *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

Bs. Cl. *mp* *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. 1 *mf* *f* *tutti*

Euph. 2 *f*

Tba. *mp* *mf* *f* *arco*

Cello *mp* *mf* *f* *arco*

Cb. *mp* *mf* *f*

Timp. *mf* *f*

Perc. 1 Bmb. (B.D.) *p* *mf* *f* *To Gro.*

Perc. 2 Caj. c. (S.D.) *p* *mf* *f*

Xyl. *f*

Mar. *f*

Hp. *mf* *f*

Pno. *f*

This page of a musical score, numbered 148, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.).
- Strings:** Cello (Cello) and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1, Gro.), Percussion 2 (Perc. 2, Caj. c. (S.D.)), Xylophone (Xyl.), and Maracas (Mar.).
- Other:** Harp (Hp.) and Piano (Pno.).

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'H' is present at the top of the page. The percussion part for Perc. 2 includes specific rhythmic patterns and dynamic markings.

168 1

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

E♭ Cl. *p*

Cl. 1 *p* stagger breathe

Cl. 2 *p* stagger breathe

Cl. 3 *p* stagger breathe

Bs. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1 *p* solo *mp*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *p* Ad lib. String Bass Cue: one player/stagger: "pizzicato"

Cello *mp* *pizz.*

Cb. *mp* *pizz.*

Timp. 1 [Retune G to B♭]

Perc. 1 Gro. *p* 2 2 2 2 2

Perc. 2 Caj. c. (S.D.)

Xyl.

Mar.

Hp.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tba.
 Cello
 Cb.
 Timp.
 Perc. 1 Gro.
 Perc. 2 Caj. c. (S.D.)
 Xyl.
 Mar.
 Hp.
 Pno.

216 **K**

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p* 1 player *mf*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p* **K**

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p* one player *mf* arco

Cello *mf* pizz.

Cb. *mf* pizz.

Timp. **K** Retune to G, A, C, D

Perc. 1 Gro.

Perc. 2 Caj. c. (S.D.) To Mrcs.

Xyl. hard mallets/use stick end of mallet

Mar. hard mallets/use stick end of mallet *p*

Hp. *mf*

Pno. *mf*

237 **L**

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. *ad lib.*
mp

E♭ Cl.

Cl. 1 *stagger*
mp *p*

Cl. 2 *stagger*
mp *p*

Cl. 3 *stagger*
mp *p*

Bs. Cl. *tutti, stagger*
mp *p*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 **L**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. *ad lib.*
mp

Cello *mp* *p*

Cb. *mp*

Timp. **L**

Perc. 1 Bmb. (B.D.)

Perc. 2 Mrcs.

Xyl.

Mar.

Hp. *mp* *p*

Pno. *mp* *p*

Pic. *mf*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1 *solo mp*
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1 *solo mf*
 Cl. 2
 Cl. 3
 Bs. Cl. *Bassoon 1 mp*
 Sop. Sax. *mp*
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 Tpt. 1 *M*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn. *mp*
 Euph. 1 *mp*
 Euph. 2
 Tba.
 Cello *mp*
 Cb.
 Timp. *M*
 Perc. 1 Bmb. (B.D.) *p*
 Perc. 2 Mrcs. *p*
 Xyl.
 Mar.
 Hp.
 Pno.

267 **N**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* **tutti**

Bsn. 2 *mf*

Cbsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf* **tutti**

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* **N solo**

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf* **tutti**

Cello *mf* **arco**

Cb. *mf*

Timp. *mf* **N**

Perc. 1 Bmb. (B.D.) *mf*

Perc. 2 Mrcs. *mf*

Xyl. *mf*

Mar. *mf*

Hp. *mf*

Pno. *mf*

one player

300

Picc. *f* *mp* *p*

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f* *p*

E♭ Cl. *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *mp*

Sop. Sax. *f* *mp* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *mf* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *ripieno: optional 8vb*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *p*

Euph. 1 *f*

Euph. 2 *f*

Tba. *f* *mf* *one player*

Cello *f* *p* *V* *pizz.*

Cb. *f* *mf*

Timp. *f*

Perc. 1 Bmb. (B.D.) *f* *To Plat.*

Perc. 2 Mrcs. *f* *2*

Xyl.

Mar.

Hp.

Pno.

332

Pic. *p* *mf* **rall.**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 **rall.**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. *p* *mp*

Cello *p* *mp*

Cb. *p* *mp*

Timp. **rall.**

Perc. 1 Plat. (Cym.)

Perc. 2 Mres.

Xyl.

Mar. *p* *mp* *mp* *mp*

Hp. *p* *mf*

Pno. *p* *mf*

353 $\text{♩} = 60$

Picc. mf tutti

Fl. 1 solo mf dolce p mf

Fl. 2 mf tutti mf

Ob. 1 solo mp mf

Ob. 2 mf

Bsn. 1 solo p mf

Bsn. 2

Cbsn.

E♭ Cl. mf

Cl. 1 solo mf tutti mf

Cl. 2 pp

Cl. 3 pp

Bs. Cl. pp

Sop. Sax.

Alto Sax. 1 pp

Alto Sax. 2

Ten. Sax.

Bari. Sax.

$\text{♩} = 60$

Tpt. 1 solo p pp

Tpt. 2

Tpt. 3

Hn. 1 solo p

Hn. 2

Hn. 3 solo p pp

Hn. 4

Tbn. 1 solo p pp

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

$\text{♩} = 60$

Cello mp p pp

Cb. mp

Timp.

Perc. 1 Plat. (Cym.)

Perc. 2 Mres.

Xyl.

Mar. mp p

Hp. p

Pno. p

390 **R** Più Mosso ♩ = 75

Picc.

Fl. 1 *solo* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1 *p*

Bsn. 2

Cbsn. *mp*

E♭ Cl. *mf*

Cl. 1 *p* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

Bs. Cl. *tutti* *mp* *p* *mf*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

R Più Mosso ♩ = 75

Tpt. 1

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *mp* *mf*

Euph. 2

Tba. *p* *mp*

Cello *mp* *mf*

Cb. *p* *mp*

R Più Mosso ♩ = 75

Timp.

Perc. 1 Plat. (Cym.)

Perc. 2 Mrcs.

Xyl. *hard mallets* *p* *mp*

Mar. *hard mallets* *p* *mp*

Hp. *mp* *mf*

Pno.

410 poco accel. [S] (♩ = 80)

Picc. *mf* *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *tutti*

Ob. 2 *mf*

Bsn. 1 *mf* *tutti*

Bsn. 2 *mf*

Cbsn. *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *p*

Sop. Sax. *mp* *p* *mf*

Alto Sax. 1 *mp* *p* *mf*

Alto Sax. 2 *mp* *p* *mp* *mf*

Ten. Sax. *mp* *p* *mp* *mf*

Bari. Sax. *mp* *p* *mp* *mf*

poco accel. [S] (♩ = 80)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

Tbn. 1 *mp* *tutti*

Tbn. 2 *mp*

B. Tbn. *mp* *tutti*

Euph. 1 *mp* *tutti*

Euph. 2 *mp*

Tba. *mp* *tutti*

Cello *mp*

Cb. *mp*

poco accel. [S] (♩ = 80)

Timp.

Perc. 1 Plat. (Cym.)

Perc. 2 Mrcs.

Xyl.

Mar.

Hp.

Pno.

molto rit. Allegro ♩ = 120

opt. 8va

446

Picc. *mf* *mp*

Fl. 1 *solo p* *Harp p* *mp* *mf* *tutti mp*

Fl. 2 *arpa p* *mp* *mf* *mp*

Ob. 1

Ob. 2 *mp* *tutti mp*

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp*

Cbsn.

E♭ Cl. *mp*

Cl. 1 *mp* *p* *tutti mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

molto rit. Allegro ♩ = 120

Tpt. 1 *tutti mp* *sf*

Tpt. 2 *mp* *sf*

Tpt. 3

Hn. 1 *tutti mp* *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mp* *sf*

Tbn. 2 *mp* *sf*

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cello *pizz.* *mp* *sf* *pizz.*

Cb. *pizz.* *mf* *pizz.* *mf*

molto rit. Allegro ♩ = 120

Timp.

Perc. 1 *Güiro mp* *mf* *tr*

Perc. 2 *Mrs. mp* *mf*

Xyl.

Mar.

Hp. *p* *mp* *mf* *f* *gliss.*

Pno. *p* *mp* *mf* *f* *gliss.*

466

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *solo mf* *tutti mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

E♭ Cl. *mf*

Cl. 1 *solo mf* *tutti mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *solo mf* *tutti mf*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *solo mf*

Tpt. 2 *solo mf*

Tpt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *solo p* *Horn 1 p* *solos mf*

Euph. 2 *solos mf*

Tba. *mf*

Cello *pizz. mf*

Cb. *pizz. mf*

Timp.

Perc. 1 Gro. *p* *To Plat. f*

Perc. 2 Mrcs. *p* *To Caj. c.*

Xyl.

Mar.

Hp.

Pno.

486

Picc. *mf* *f* *subito p*

Fl. 1 *mf* *f* *subito p*

Fl. 2 *mf* *f* *subito p*

Ob. 1 *mf* *f* *subito p*

Ob. 2 *mf* *f* *subito p*

Bsn. 1 *mf* *f* *subito p*

Bsn. 2 *mf* *f* *subito p*

Cbsn. *f* *subito p*

E♭ Cl. *mf* *f* *subito p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs. Cl. *mf* *f*

Sop. Sax. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *tutti* *mf* *fp*

Tpt. 2 *tutti* *mf* *fp*

Tpt. 3 *mf* *fp*

Hn. 1 *mf* *fp*

Hn. 2 *mf* *fp*

Hn. 3 *mf* *fp*

Hn. 4 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

B. Tbn. *mf* *fp*

Euph. 1 *fp*

Euph. 2 *fp*

Tba. *p*

Cello *arco* *f* *subito p*

Cb. *arco* *f* *subito p*

Timp. *mf*

Perc. 1 Plat. (Cym.)

Perc. 2 Mrcs. *Caja clara* *mf* *subito p* *hard mallets*

Xyl. *p* *hard mallets*

Mar. *subito p*

Hp. *p*

Pno. *p*

506

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cello

Cb.

Timp.

Perc. 1
Plat. (Cym.)

Perc. 2
Caj. c. (S.D.)

Xyl.

Mar.

Hp.

Pno.

f *ff* *mf*

Platillos

optional Sva

524 V

Picc. *mp* *mp*

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mf*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *solo*

Bari. Sax. *solo*

V

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tba. *mp*

Cello *mf* *mp*

Cb. *mf* *mp*

Timp. V Retune D to F

Perc. 1 Plat. (Cym.) $\frac{2}{4}$

Perc. 2 Caj. c. (S.D.) $\frac{2}{4}$

Xyl. *mp*

Mar. *mp*

Hp. *mp*

Pno. *mp*

542

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cello

Cb.

Timp.

Perc. 1
Plat. (Cym.)

Perc. 2
Caj. c. (S.D.)

Xyl.

Mar.

Hp.

Pno.

562

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

Cello *ff*

Cb. *ff*

Timp. *f* *ff*

Perc. 1 Plat. (Cym.) *f* *ff*

Perc. 2 Caj. c. (S.D.) *f* *ff*

Xyl. *f* *ff* optional to X

Mar. *f* *ff*

Hp. *f* *ff*

Pno. *f* *ff*

W

577

X

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cello

Cb.

Timp.

Perc. 1 Gro.

Perc. 2 Caj. c. (S.D.) Bmb. (B.D.)

Xyl.

Mar.

Hp.

Pno.

Retune to F, G, B♭, C

X

To Gro.

Güiro

To Bmb.

Bombo To Caj. c.

Caja clara

p *mf* *f* *mp*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. Cello. Cb.

Timp. Perc. 1 Plat. (Cym.) Perc. 2 Caj. c. (S.D.) Xyl. Mar. Hp. Pno.