

# Nubia Jaime-Donjuan

*dedicated to Brian Messier*

## TUNDRA

"A COLD THAT BURNS"  
for Wind Band, Grade 4

### Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Bassoons  
Contrabassoon (Optional)  
3 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
Solo Soprano Saxophone in B $\flat$   
Solo Alto Saxophone in E $\flat$   
Solo Tenor Saxophone in B $\flat$   
Solo Baritone Saxophone in E $\flat$   
3 Trumpets in B $\flat$   
4 Horns in F  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba  
Contrabass  
Timpani (F, G, C)  
Percussion (4 Players)  
    1. Congas; Guiro  
    2. Suspended Cymbal, Crash  
        Cymbals; Claves, Bass Drum  
Marimba  
Piano  
Harp (Optional)

**Commissioned by a Hopkins Center for the Arts at Dartmouth-led consortium**

**Brian Messier, Dartmouth College Wind Ensemble**

Thomas C. Duffy, Yale University Concert Band

Dr. John T. Hart Jr., Keene State College Concert Band

Andrew Hunter, The University of Texas at El Paso

Jeffrey Malecki, University of San Diego Wind Ensemble

Meghan MacFadden, Smith College Wind Ensemble

James Patrick Miller and Heidi Johanna Miller, Gustavus Adolphus College Bands

Christopher Noce, Concord-Carlisle High School

Matthew Oyen, Saint Paul Central High School

Sadie Queally-Sammut, Saint Francis High School Symphonic Band

Corey Seapy, University of Central Missouri Wind Ensemble

Ken Thompson, Bowling Green State University

Nora R. Tycast, Hopkins High School Bands

Charles Weise, Minnesota Junior Winds

Chris Wilhjem, New Jersey Wind Symphony

Elizabeth Winslow, MacPhail Center for Music

Reid Wixson, Minneapolis Southwest High School

Ross Wolf, Spring Lake Park High School Wind Ensemble

John Zarco, University of Texas at San Antonio Symphonic Band

dedicated to Brian Messier

# TUNDRA

"A COLD THAT BURNS"

Nubia Jaime-Donjuan

Moderato

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon (Optional), Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Soprano Saxophone (Solo), Alto Saxophone (Solo), Tenor Saxophone (Solo), and Baritone Saxophone (Solo). The second system includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Contrabass. The third system includes Timpani (F, G, C), Percussion 1 (Congas, Guiro), Percussion 2 (Suspended Cymbal, Crash Cymbals, Claves, Bass Drum), Marimba, Piano, and Harp (Optional). The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, *pp*, and *mf subito*. The piece concludes with a *pp* dynamic.

1

2

3

4

5

6

Picc. *mf* *f* *mf* *f*

Fl. 1 & 2 *a2* *mf* *f* *mf* *f* 1. solo *f*

Ob. 1 & 2 *mf* *f* *mf* *mf* *f*

Bsn. 1 & 2 *a2* *mf* *mf* *f*

Cbsn. *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 and 3 *a2* *mf* *f*

B. Cl. *mf* *f*

S. Sax *mf* *f* *f*

A. Sax *mf* *f* *mf* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *mf* *f* *mf* *f*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 1. *mp* *mf* *a2*

Hn. 2 & 4 2. *mp* *mf* *mf* *a2*

Tbn. 1 & 2 *mf* *f* *a2*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

Perc. 1 Congas *mf* *f*  
Suspended Cymbal  
All rolls begin at *ppp* Guiro

Perc. 2 *mf*

Mar. *mf* *f*

Pno.

Hp.

A

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1  
*mf* solo

Cl. 2 and 3  
2.  
*p*

B. Cl.  
*p*

S. Sax  
*mp*

A. Sax  
*mp*

T. Sax  
*mp*

B. Sax  
*mp*

A

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.  
*mf*

Cb.

A

Timp.

Perc. 1

Perc. 2  
Claves  
*pp*

Mar.  
*mp*

Pno.  
*p*

Hp.

B

Picc. -

Fl. 1 & 2 *tutti* *mf* *mf* 1.

Ob. 1 & 2 *f* 1. solo *mf* 2.

Bsn. 1 & 2 -

Cbsn. -

Cl. 1 *tutti* *mf* *mf*

Cl. 2 and 3 *mf* *mf* 2.

B. Cl. *p* *mf*

S. Sax -

A. Sax - *mf*

T. Sax - *p*

B. Sax - *p*

B

Tpt. 1 - *p* 2.

Tpt. 2 & 3 - *p*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pp*

Tbn. 1 & 2 *p*

B. Tbn. -

Euph. *p*

Tba. *mp*

Cb. *mp* *pizz.*

B

Timp. -

Perc. 1 *p*

Perc. 2 *p*

Mar. *mp*

Pno. *mp* Hp.

Hp. *mp*

C

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

Bsn. 1 & 2 -

Cbsn. *mf*

Cl. 1 *mf*

Cl. 2 and 3 *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

*p*

*mp*

*mp*

*f*

*p*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

C

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tbn. 1 & 2 -

B. Tbn. *mf*

Euph. *mp*

Tba. *f*

Cb. *mf*

*mp*

*mf*

*mf*

*mp*

*mf*

C

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Mar. *mf*

Pno. *mp*

Hp. *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Cbsn.  
 Cl. 1  
 Cl. 2 and 3  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.  
 Pno.  
 Hp.

Musical score for measures 32-37. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 3, 2 & 4), Trombones (1 & 2, Baritone), Euphonium, Tuba, Cymbals, Timpani, Percussion 1 & 2, and Piano/Harp. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, and includes performance instructions like *solo* and *arco*. The key signature is B-flat major and the time signature is 4/4.

D

Picc. -

Fl. 1 & 2  
1. *mf*

Ob. 1 & 2  
*mf*

Bsn. 1 & 2  
*mf* *f*

Cbsn. *mf*

Cl. 1 *mp*

Cl. 2 and 3 *mp*

B. Cl. *mp*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf* *f*

D

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf* *mp* *f*

Tbn. 1 & 2 *p* *mf* *mp*

B. Tbn.

Euph.

Tba. *f*

Cb. *mf* *pizz.* *arco*

D

Timp. *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Mar. *mp* *mf*

Pno. *mp* *mf*

Hp.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

44 45 46 47 48

This page of a musical score, numbered 9, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line.
- Fl. 1 & 2**: Flute parts, featuring melodic lines and dynamics like *f*.
- Ob. 1 & 2**: Oboe parts, featuring melodic lines and dynamics like *f*.
- Bsn. 1 & 2**: Bassoon parts, featuring melodic lines and dynamics like *f*.
- Cbsn.**: Contrabassoon part, featuring melodic lines and dynamics like *f*.
- Cl. 1**: Clarinet part, featuring melodic lines and dynamics like *f*.
- Cl. 2 and 3**: Clarinet parts, featuring melodic lines and dynamics like *f*.
- B. Cl.**: Bass Clarinet part, featuring melodic lines and dynamics like *f*.
- S. Sax**: Soprano Saxophone part, featuring melodic lines with dynamics *mf* and *f*, and triplets.
- A. Sax**: Alto Saxophone part, featuring melodic lines with dynamics *mf* and *f*, and triplets.
- T. Sax**: Tenor Saxophone part, featuring melodic lines with dynamics *mf* and *f*, and triplets.
- B. Sax**: Baritone Saxophone part, featuring melodic lines with dynamics *mf* and *f*.
- Tpt. 1**: Trumpet part, featuring melodic lines with dynamics *f* and triplets.
- Tpt. 2 & 3**: Trumpet parts, featuring melodic lines with dynamics *f* and triplets.
- Hn. 1 & 3**: Horn parts, featuring melodic lines with dynamics *f* and triplets.
- Hn. 2 & 4**: Horn parts, featuring melodic lines with dynamics *mf* and *f*, and triplets.
- Tbn. 1 & 2**: Trombone parts, featuring melodic lines with dynamics *f* and triplets.
- B. Tbn.**: Baritone Trombone part, featuring melodic lines with dynamics *f* and triplets.
- Euph.**: Euphonium part, featuring melodic lines with dynamics *mf* and *f*.
- Tba.**: Tuba part, featuring melodic lines with dynamics *mf* and *f*.
- Cb.**: Contrabass part, featuring melodic lines with dynamics *f*.
- Timp.**: Timpani part, featuring rhythmic patterns with dynamics *f*.
- Perc. 1**: Percussion part, featuring rhythmic patterns.
- Perc. 2**: Percussion part, featuring rhythmic patterns.
- Mar.**: Maracas part, featuring rhythmic patterns.
- Pno.**: Piano part, featuring harmonic accompaniment with triplets.
- Hp.**: Harp part, featuring melodic lines with dynamics *f*.

**F**

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*  
a2

Bsn. 1 & 2

Cbsn.

Cl. 1 *mp*

Cl. 2 and 3 *mp*

B. Cl.

S. Sax *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

**F**

Tpt. 1 *mp* *mf* *f* *mp*

Tpt. 2 & 3 *mp* *mf* *f* *mp*

Hn. 1 & 3 *a2*

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. *f*

Tba.

Cb.

**F**

Timp.

Perc. 1

Perc. 2

Mar. *mf* *f*

Pno.

Hp.

**G**

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f* 1. solo *mp* *mf* 2. solo *mf*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2

Cbsn.

Cl. 1 *mf* *f* solo *mp* *mf*

Cl. 2 and 3 *mf* *f* 2. solo *mp*

B. Cl.

S. Sax *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f* *p*

B. Sax *mp* *f* *p*

**G**

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hn. 1 & 3 *mf* *f*

Hn. 2 & 4 *mf* *f*

Tbn. 1 & 2 *f*

B. Tbn.

Euph.

Tba. *mp* Ch. pizz. solo

Cb. *mp* pizz. solo

**G**

Timp.

Perc. 1

Perc. 2 *pp* Pno. *p*

Mar. *p*

Pno. *p*

Hp.

H

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

H

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

H

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

Picc. -  
Fl. 1 & 2 -  
Ob. 1 & 2 -  
Bsn. 1 & 2 -  
Cbsn. -  
Cl. 1 -  
Cl. 2 and 3 -  
B. Cl. -  
S. Sax -  
A. Sax -  
T. Sax -  
B. Sax -  
Tpt. 1 -  
Tpt. 2 & 3 -  
Hn. 1 & 3 -  
Hn. 2 & 4 -  
Tbn. 1 & 2 -  
B. Tbn. -  
Euph. -  
Tba. -  
Cb. -  
Timp. -  
Perc. 1 -  
Perc. 2 -  
Mar. -  
Pno. -  
Hp. -

74 75 76 77 78 79

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, Cl. 2 and 3, and B. Cl. The middle system includes S. Sax, A. Sax, T. Sax, and B. Sax. The bottom system includes Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., and Cb. The percussion section includes Timp., Perc. 1, Perc. 2, Mar., Pno., and Hp. The score is marked with first endings (I) and includes dynamic markings such as *f*, *mp*, *pp*, and *mf*. The page numbers 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the score.

**J Presto**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

*f*

*f subito*

*a2*

**J Presto**

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

*mf*

*f*

*f subito*

**J Presto**

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

*ff*

*f subito*

to Crash Cymbals

to Bass Drum

B. D.

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* a2

Bsn. 1 & 2

Cbsn.

Cl. 1 *f*

Cl. 2 and 3 *f* a2

B. Cl.

S. Sax

A. Sax

T. Sax *frull.* *ord.*

B. Sax *frull.* *ord.*

K

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *frull.* *ord.*

Hn. 2 & 4

Tbn. 1 & 2 *frull.* *ord.*

B. Tbn.

Euph. *frull.* *ord.*

Tba.

Cb.

K

Timp. *p* *f* *mf*

Perc. 1

Perc. 2 *f* Crash Cymbals

Mar.

Pno.

Hp.

K

This page contains the musical score for measures 98 through 103. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, Cl. 2 and 3, B. Cl., S. Sax, A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, Mar., Pno., and Hp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f*, *ff*, *frull.*, *ord.*, *a2*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic accompaniment. The piano part features a complex texture with many sixteenth notes and chords.

L

Picc. *f* *mf*

Fl. 1 & 2 *f* *mf*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cbsn. *f*

Cl. 1 *f* *mf*

Cl. 2 and 3 *f* *mf*

B. Cl. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f* solo

B. Sax *f*

L

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *mf subito*

Cb. *f* *mf subito*

L

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mar. *f*

Pno. *mf*

Hp. *mf*

M

Picc. *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *mf* *f*

Cbsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 and 3 *p* *p* *p* *p* *f*

B. Cl. *p* *f*

S. Sax *f*

A. Sax *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

M

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn. *mf*

Euph. *mf* *f*

Tba. *mf*

Cb. *mf*

M

Timp.

Perc. 1 *mf*

Perc. 2

Mar. *mf*

Pno. *mf*

Hp.

N

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2 *mf*   
 Bsn. 1 & 2 *f*   
 Cbsn. *f* *mf*   
 Cl. 1 *f*   
 Cl. 2 and 3 *f subito* <sup>2</sup>   
 B. Cl. *f*   
 S. Sax   
 A. Sax   
 T. Sax   
 B. Sax

N

Tpt. 1   
 Tpt. 2 & 3   
 Hn. 1 & 3 *f* <sup>a2</sup>   
 Hn. 2 & 4 *f* <sup>a2</sup>   
 Tbn. 1 & 2 *f* <sup>1.</sup>   
 B. Tbn. *f*   
 Euph.   
 Tba. *f*   
 Cb.

N

Timp. *f* <sup>3</sup>   
 Perc. 1 *f*   
 Perc. 2 *mf* <sup>2</sup>   
 Mar. *f*   
 Pno.   
 Hp. *f*

Picc. *f*

Fl. 1 & 2 *f* a2

Ob. 1 & 2 *f* a2

Bsn. 1 & 2

Cbsn. *mf* *f*

Cl. 1

Cl. 2 and 3 *f* a2

B. Cl.

S. Sax *f*

A. Sax

T. Sax *f*

B. Sax *f*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph.

Tba.

Cb.

Timp. *f*

Perc. 1

Perc. 2 *mf*

Mar.

Pno. *f*

Hp.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

P

P

P

This page contains the musical score for 23 measures, numbered 132 to 137. The instruments are arranged in the following order from top to bottom: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, Cl. 2 and 3, B. Cl., S. Sax, A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, Mar., Pno., and Hp. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, as well as articulation marks like accents and breath marks. A 'P' (Piano) dynamic marking is enclosed in a box at the beginning of measures 135, 136, and 137 for several instruments. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

The musical score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Percussion 1, Percussion 2, and Maracas. The piano and harp parts are also present at the bottom of the page.

Key performance markings include *ff* (fortissimo) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. A specific instruction for the timpani part reads "tune to G, A, D".

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

144 145 146 147 148 149

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2

Cbsn.

Cl. 1 *ff*

Cl. 2 and 3 *ff*

B. Cl.

S. Sax *ff*

A. Sax

T. Sax *ff*

B. Sax

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *ff*

Hn. 2 & 4

Tbn. 1 & 2 *f*

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Mar. *mf*

Pno. *f*

Hp.

**S** **T**  
 Picc. frull.  
 Fl. 1 & 2 frull.  
 Ob. 1 & 2 frull.  
 Bsn. 1 & 2 a2  
 Cbsn. a2  
 Cl. 1 frull.  
 Cl. 2 and 3 frull.  
 B. Cl. frull.  
 S. Sax frull.  
 A. Sax frull.  
 T. Sax frull.  
 B. Sax frull.  
**S** **T**  
 Tpt. 1 frull.  
 Tpt. 2 & 3 frull.  
 Hn. 1 & 3 frull.  
 Hn. 2 & 4 frull.  
 Tbn. 1 & 2 frull.  
 B. Tbn. frull.  
 Euph. frull.  
 Tba. frull.  
 Cb. frull.  
**S** **T** tune to F, G, C  
 Timp. frull.  
 Perc. 1 frull.  
 Perc. 2 frull.  
 Mar. frull.  
 Pno. frull.  
 Hp. frull.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, Cl. 2 and 3, B. Cl., S. Sax, A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, Mar., Pno., and Hp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ord.*, *a2 ord.*, *sim.*, and *pp.*. The Percussion section includes two parts, with Perc. 1 and Perc. 2 showing specific rhythmic patterns. The Piano and Harp parts are shown in grand staff notation. The page is numbered 162 through 167 at the bottom.

U

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2 and 3 *ff*

B. Cl. *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

U

Tpt. 1 *fp* *f* *ff*

Tpt. 2 & 3 *fp* *f* *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

U

Timp. *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Mar. *ff*

Pno. *ff*

Hp. *ff*

V

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Cbsn.  
 Cl. 1  
 Cl. 2 and 3  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.  
 Pno.  
 Hp.

Musical score for orchestra and piano, measures 174-178. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Timpani, Percussion, and Piano/Harp. A 'V' marking is present above measures 176 and 177. Dynamics include *fff* and *ffp*.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Cl. 1

Cl. 2 and 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Mar.

Pno.

Hp.

179

180

181

182

183

184